

Ш. ДАНКЛЯ

Соч. 73

Э Т Ю Д Ы

ДЛЯ СКРИПКИ

ЭТЮДЫ

Allegro appassionato e moderato.

Ш. ДАНКЛЯ, соч. 73

1. *cantante*
mf

cantante
f con fuoco

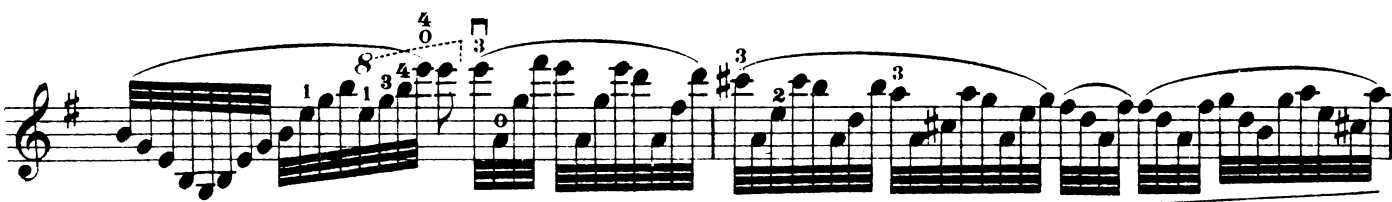
cantante
p

cresc. *f restez*

p *mf*
f risoluto
f con fuoco, ma senza accelerare
restez *risoluto e con fuoco*

Грёзы

Andante cantabile.



Cette Etude doit se jouer du talon de l'archet.

Этот этюд исполняется у колодки

Allegro moderato.

3.

p

p

cresc. *f*

p

harm.

The image displays a musical score for a piece titled "The Swan" by Camille Saint-Saëns. The score is written on a single treble clef staff in the key of D major, indicated by two sharps (F# and C#). The tempo is marked "a tempo" and "ritenuto poco a poco". The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "p" (piano). The piece is characterized by its elegant and graceful melody, which is a classic example of the "Swan Song" style.

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This page of musical notation is for a guitar piece in D major, characterized by a key signature of two sharps (F# and C#). The music is written on ten staves, each containing complex, fast-paced passages. The notation includes numerous accidentals, fingerings (indicated by numbers 1-4), and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *restez* (rest). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a tempo of *Allegretto*. The notation is dense and technical, typical of a virtuosic guitar work.

Moderato.

5.

f

p

f

mf

f

This page contains ten staves of musical notation for a piano piece in D major. The notation is complex, featuring many slurs, fingerings, and dynamic markings. The first staff begins with a 4/0 fingering. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a 4/0 fingering. The fifth staff has a 1/0 fingering. The sixth staff has a 1/0 fingering. The seventh staff has a 1/0 fingering. The eighth staff has a 1/0 fingering. The ninth staff has a 1/0 fingering. The tenth staff has a 1/0 fingering. The notation is written in a style that suggests a specific performance technique, possibly a type of arpeggiated or broken chord style.

Пастораль

Allegro comodo.



l'archet bien adhérent à la corde
Плотным штрихом



p restez

restez

f *p*

restez

f

dimin. *ritenuto* *f*

a tempo
p scherzando

p

18 *tr tr tr*
rall. e dim.

Bien rythmé—В четком ритме
Allegro moderato.

7. 

f colla punta d'arco
концом смычка

molto staccato

Molto ritmico

f *p* *dualon*
у колодки *f* *p* *talon* *f*

p *f* *restez*

dolce

f *p* *f* *p* *restez à*

la 12 position

dolce

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes sections marked *f martelé*, *du talon*, *restez*, and *dolce*.

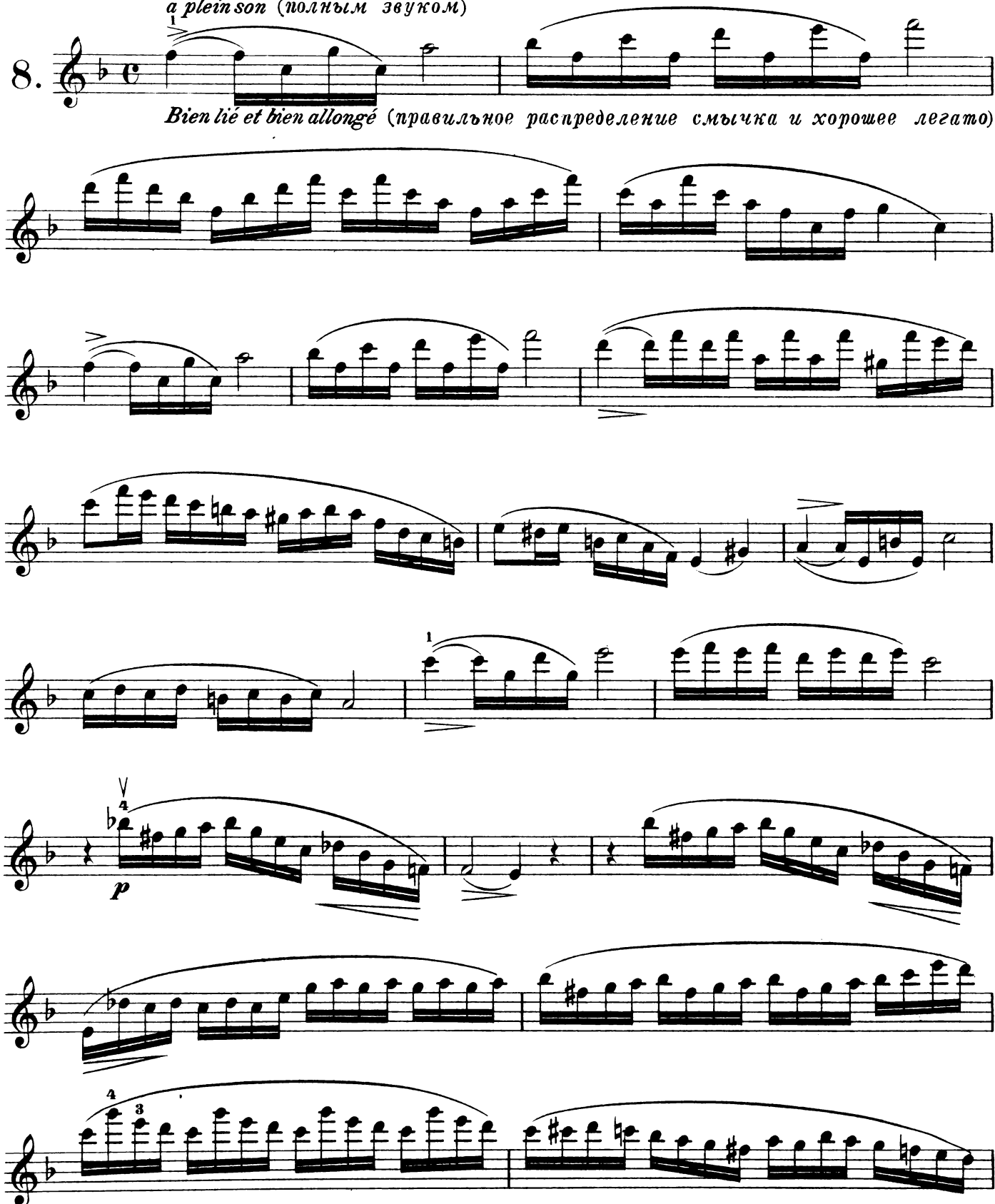
The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with slurs indicating phrasing. The second staff continues this pattern, with some notes marked with accents. The third staff introduces a section marked *f martelé*, followed by *du talon* and *restez*. The fourth staff features a series of chords, with some notes marked with accents. The fifth staff continues the *restez* section. The sixth staff features a series of chords, with some notes marked with accents. The seventh staff features a series of chords, with some notes marked with accents. The eighth staff features a series of chords, with some notes marked with accents. The ninth staff features a series of chords, with some notes marked with accents. The tenth staff features a series of chords, with some notes marked with accents.

Cette Etude doit se jouer entièrement à la 5^e position.

Весь этюд исполнять в 5^й позиции

Moderato cantabile.

à plein son (полным звуком)

8. 

Bien lié et bien allongé (правильное распределение смычка и хорошее легато)

Cette Etude doit se jouer entièrement sur la 2^e position.

Весь этюд исполнять во 2^й позиции

Allegro agitato.

9. *p appassionato*

cresc. poco a poco

f

1

Maestoso e risoluto.

10.

sostenuto

dolce e lusingando

molto sostenuto

f

dolce

p

f

molto legato

f

f avec hardiesse
с отвагой

концом смычка
de la pointe de l'archet

V

Allegro appassionato.

cantante

11.

p et velouté
мягко

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of ten staves. The first staff is marked with a treble clef and a key signature of two flats. The tempo is 'Allegro appassionato.' and the mood is 'cantante'. The first staff has a dynamic marking of 'p et velouté' (soft and velvety) and the Russian word 'мягко'. The music features various articulations, including slurs, accents, and fingerings. The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'p' (piano). The eighth staff has a dynamic marking of 'p' (piano). The ninth staff has a dynamic marking of 'p' (piano). The tenth staff has a dynamic marking of 'p' (piano). The score includes various musical notations such as slurs, accents, and fingerings.

This page contains ten staves of musical notation for a guitar piece. The key signature is G minor (two flats). The notation includes various fingerings (1-4), slurs, and dynamics such as *f* (forte) and *p* (piano). Performance instructions include *con fuoco* (with fire) and *cantante* (singing). The piece concludes with a final chord.

Allegro con fuoco.

12. *f*

restez

II

V

IV.

f

restez

3121

Etude pour la velocite de la main gauche.

Этюд для развития безлости пальцев

Vivace molto.

13.

dolce

restez

restez

[illegible]

Scherzo molto leggiadro.

Allegro vivo.

14. *p sautillé*
пuckомем

harm.

f p f p f p

restez

29

leggero

cresc.

f

p

f

jetez l'archet puxowem

Allegro vivo e con brio.

15. *p* *3* *3*
Du milieu, légèrement et bien enlevé
Легко в середине смычка

f

p *f* *p* *f*

p

p

The musical score consists of ten staves of music in G major (one sharp). The notation includes various fingerings (1-4), slurs, and dynamic markings.

- Staff 1:** Features a series of eighth-note patterns with fingerings 1, 1, 1, 1, 1. It concludes with a *cresc.* (crescendo) marking.
- Staff 2:** Continues the eighth-note patterns, ending with a *p* (piano) marking.
- Staff 3:** Shows a mix of eighth and sixteenth notes with fingerings 1, 1, 1, 0, 1, 3, 0, 2.
- Staff 4:** Includes a triplet of eighth notes and other eighth-note patterns with fingerings 1, 1, 1, 0, 1, 3, 0, 1, 1, 1, 1.
- Staff 5:** Features a triplet of eighth notes and other eighth-note patterns with fingerings 1, 1, 1, 0, 1, 3, 0, 3, 0, 3, 3, 3, 4.
- Staff 6:** Contains two first endings marked 1. and 2. with various fingerings and a repeat sign.
- Staff 7:** Starts with a *f* (forte) marking and a *con calore* (with heat) instruction. It includes eighth-note patterns with fingerings 1, 3, 1, 0, 2, 1, 2, 2, 3, 4.
- Staff 8:** Continues the eighth-note patterns with fingerings 1, 3, 1, 0, 2, 1, 2, 2, 3, 4.
- Staff 9:** Features eighth-note patterns with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 10:** Includes a *restez* (rest) marking. It features eighth-note patterns with fingerings 3, 3, 4, 3, 1, 4, 3, 0, 3, 2, 1, 1, 1.

Cette Etude doit se jouer de la pointe de l'archet
d'un détaché court et net, et le crin bien adhérent à la corde.

Этот этюд следует играть отчетливо
коротким detaché в конце смычка

Allegro vivace.

16. *p* *cresc. poco* *a poco* *f* *con fuoco* *p* *f* *f* *cresc. poco a poco* *f* *p* *f*

This page contains ten staves of musical notation for a guitar piece in D major. The notation includes various fingerings, dynamics, and articulation.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (D major). It features a series of eighth and sixteenth notes with fingerings 4, 3, 2, 0, 2, 1, and 0.
- Staff 2:** Continues the melodic line with fingerings 2, 4, 4, 3, 3, and 4.
- Staff 3:** Includes the dynamic marking *p dolce* and fingerings 2, 3, 2, 4, 3.
- Staff 4:** Features the dynamic marking *cresc.* and fingerings 2, 4, 2, 4, 2, 4.
- Staff 5:** Includes the dynamic marking *f* and fingerings 4, 4, 4, 1, 1, 1.
- Staff 6:** Continues with fingerings 1, 1, 1, 1, 4, 2, 2.
- Staff 7:** Includes the dynamic marking *p* and the articulation *tr* (trill). It features fingerings 4, 2, 1, 2, 2.
- Staff 8:** Continues with fingerings 2, 2, 2, 4, 2, 2.
- Staff 9:** Includes fingerings 1, 2, 2, 2, 2, 4, 2.
- Staff 10:** Ends with the dynamic marking *f* and fingerings 1, 1, 1, 1, 1, 0.

Etude pour l'extension.

Этюд для растягивания пальцев

Allegro maestoso.

17. *f*

III

IV

III II

Chanterelle
Ha cmp. Mu

restes

IV

3121

18. **Maestoso.** **Point d'orgue.*)** **КАДЕНЦИЯ** *без ускорения sans vitesse*

f *lento e ad libitum*

avec beaucoup de délicatesse
с изяществом

f

p *tremolo*

*) Каденция к концерту №24 Дж. Вьотти

pp

cresc.

agitato e cresc. *f - appassionato*

lento *sans ritesse* *p*

accelerando poco a poco e diminuendo

sans ritesse *tr.* *tr.*

ad libitum *dolce*

Allegro.

p

This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The piece concludes with a triplets mark '3' over the final measure.

The image displays a page of musical notation for guitar, consisting of ten staves. Each staff contains four measures of music. The key signature is D major (two sharps: F# and C#). The notation is highly technical, featuring arpeggiated chords with slurs and fingering numbers (1, 2, 3). The music is written in a style that suggests a guitar exercise or etude, with a focus on finger dexterity and chordal movement. The notation is dense, with many notes and slurs across the staves.

1

1

1

1

p

p

1

3

dimin.

f

f

Cette Etude doit se jouer avec une grande
égalité et avec une qualité de son très veloutée.

Этот этюд следует играть очень ровно
мягким звуком

19. *dolcissimo* II - 3 - -

restez

restez

III

restez

f

dimin.

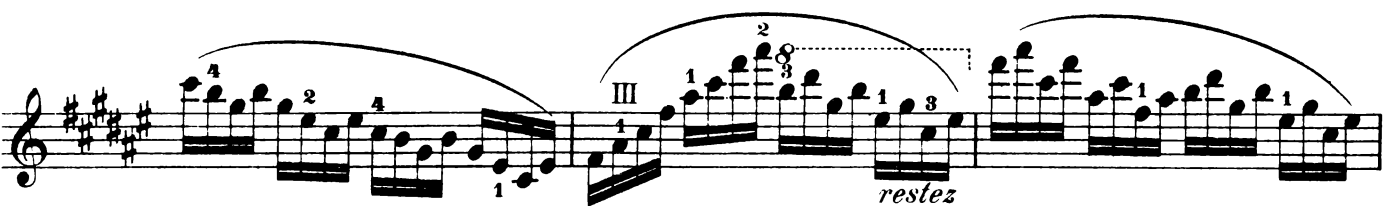
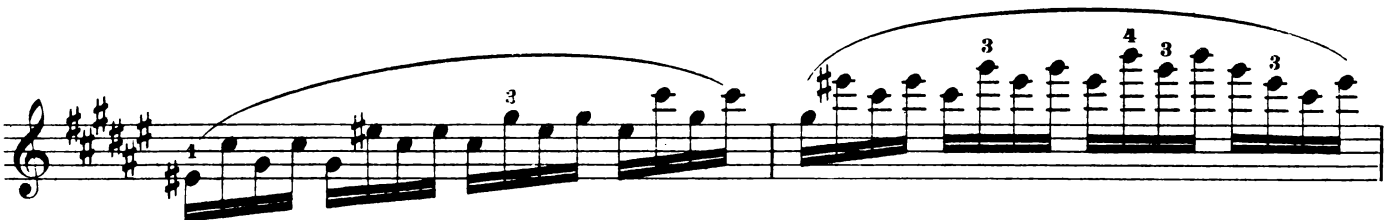
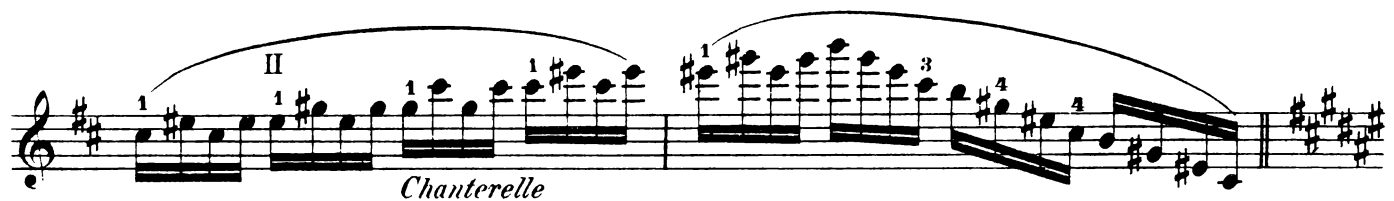
f *restez*

f *restez*

p



Ha. cmp. Mu



dimin.

Maestoso.

20. *f*

mf

f

Cantante

molto legato

cresc.

f *restez*

cresc.

II *restez* - -

f

f

dolce

cresc.

fr

cantante

rall.

a tempo e cantante

f

f con energia

dimin.

rall. poco

poco

con fuoco

f

IV